Milica Grujić

I:BICA

Founding Team
Member &
Head of Development

Art Historian /
Frontend Developer

Born: Beograd, 1990

majakovskaja2@gmail.com
+38163521516
linkedin.com

Work Experience

Web Developer
OmdevSpace · Freelance
Apr 2014 - Sep 2017
Serbia / Canada

Frontend Developer
MadeTight
Sep 2017 - Dec 2022
Serbia

Marketing Manager
Normann Engineering GmbH
Sep 2022 - Jul 2023
Serbia / Austria

Frontend Developer
OSM
Dec 2021 -
Serbia

Independent Collaborator / Art Critic
Novembar Gallery
Dec 2021 -
Serbia

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Education

Zemun High School
2005 - 2009

Servantes Institute
2005 - 2010

Philosophy Faculty, University of Belgrade
Foundational Art History Studies
2009 - 2016
Graduate of Professor Aleksandar Kadijevic's Department of Architecture

Philosophy Faculty, University of Belgrade
Master's Degreein Art History
Graduate of Professor Predraga Dragojevića Department of Art Theory
2016 -

Technical & professional Skills

Javascript,
PHP,
HTML,
CSS,
MySQL,
Vue.js,
multiple CMSs

- Marketing strategies
- Self-management & teamwork
- Research for professional publications

Additional professional experience
Independent curator / art critic

Selected independent projects:
Catalog of Jovan Matić's exhibition *Zone of Abundance*, Novembar Gallery, Belgrade 2022.

Presentation of the international group exhibition *The Case of Poor Pictures*, Artget Gallery, eighth issue of INSAM magazine for contemporary music, art and technology, Belgrade 2022.

Curator of the exhibition Isidore Simić *Ultra Carnem*, Cultural Center Dorćol, Belgrade 2022.

Catalog of Vladimir Lalić's exhibition, *Dark Room*, Kaleidoscope of Culture, Novi Sad, 2022.

Organization / coordination of I:BICA launch event, Dim, Belgrade 2023.

Catalog of Jelena Pantelić's exhibition, *Crumbs do not Make a Cake*, Novembar Gallery, Belgrade 2023.

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