



I-BICA
Founding & Director
Interdisciplinary Artist

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Lidija Ristić

Education

**New York University, Steinhardt College,
New York, USA**

MFA Studio Art,
2021

**Massachusetts College of Art & Design,
Boston, USA**

BFA in Sculpture, minor in Painting
2010

**Creative Mentorship, Mentee
Year Long International
Mentorship Program, Belgrade RS**

Produced in partnership with the
Culture & Creativity for the
Western Balkans program of the
British Council &
the European Union
2023-2024

**Creative Leaders Academy, Cultural
Associates Oxford, remote**

6 week certificate course in
Creative Entrepreneurship
produced in partnership with the
British Council, Unesco, Italian
Agency for Development
Cooperation & the European Union
2023

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Selected Work Experience

2023

Founder/Director I:BICA Interdisciplinary Association

Inspiring: Broad Interdisciplinary Cultural Alliances

A network connecting practitioners across the Art & Culture and STEM sectors

- Created & developed the organization's concept and structure
- Recruited core team & initial members/collaborators
- Developed business and PR strategies
- Designed brand identity & managed social media

2021

Content Creator/Manager, Kelsey Blackwell's Social Media, Remote

- Designed content, including reels, stories, carousels and still feed posts
- Scheduled weekly posts via Later and Airtable programs
- Strategized best format for Blackwell's copy to be published to Instagram account
- Strategized ways to promote Blackwell's book launch and coaching group

2020

Graphic Designer, RED Communication, Belgrade, RS

Deigned campaign content and produced client presentations for:

- individual products
- launch events
- new enterprises

2020

Instructor, *Sculpture I for Non-Majors*,

NYU Steinhardt College, NY

- Designed syllabus/assignments
- Guided undergraduates in studio-based course geared towards learning 3d production basics
- Made shift to remote online teaching via Zoom during the first wave of lock-downs

2019

Teaching Assistant to Martha Schwendener,

NYU Steinhardt College, NY

Art Since 1945, Art History, Department of the Art & Art Professionals

- Graded assignments and final exams of undergraduate students
- Took attendance and assisted with students needs during class
- Assisted online syllabus upload

2019

Teaching Assistant to Chris Bogia, NYU Steinhardt College, NY

3D Fundamentals, Department of the Art & Art Professionals

- Assisted Professor in bi-weekly instruction of undergraduate students
- Designed and executed instruction of final assignment

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2019

Practice Manager Vanity Projects, Manhattan, New York

- Managed employee schedules
- Set client appointments
- Managed artists long-term schedules and daily routines
- Opened & closed salon/gallery

2016

Creative Director Hungry Babes SF, San Francisco, CA

Organization that raised awareness/funds for the hungry & homeless of the Bay Area

- Designed website, logo & all graphics for the organization & its events
- Created content & concepts for photoshoots & promotional visuals
- Planned/executed fundraising events & Pop-Up dinners

2015

Co-Founder/Director/Curator 24k Studios Presents, Bay Area, CA

Food-Truck-Inspired Mobile Gallery Project of 24k Studios

- Spearheaded project
- Wrote successful grant proposal awarded by Ne Timeas Restaurant Group
- Designed build-out and retrofitted 20ft box trucks used for traveling gallery space
- Designed logo and website
- Managed social media accounts
- Partnered with local organizations to exhibit work of young artists across the Bay Area

2013-15

Brand Ambassador, Woll Jewelry, San Francisco, CA

- Represented brand on the road and locally
- Secured first retail clients for owner
- Traveled to fairs & worked booth alongside owner
- Consulted owner on brand and business strategy: resulted in brand pivoting to, now, signature plastic fruit designs

2012-14

Server, Ne Timeas Restaurant Group, San Francisco, CA

Central Kitchen and Flour + Water Restaurants

- Served tables, bartended, waited on private parties and special events
- Guided guest experience and sold imported and domestic natural wines
- Responsible for closing down/locking up premises
- Balanced the restaurant's cash draw and supervised employee tip-outs
- Managed Instagram Account

2014-18

Server/Food Runner/Bartender Namu Gaji, San Francisco CA

Farm-to-table casual fine dining concept Korean & Japanese Inspired Cuisine

- Waited tables/guided guest experience
- Ran food, bussed/reset tables
- Poured/prepared drinks

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2012-18

Asian Art Museum, San Francisco CA

- Joined the preparations team in the role of as-need-preparator.
- Apprenticed under Lighting Designer & mastered lighting for both contemporary artworks & pieces of antiquity with rigorous conservation standards
- from 2014: Designed & executed lighting concepts for entire exhibitions
- Independently maintained the museum's lighting for the permanent collections

2012-18

Co-Founder 24k Studios, San Francisco, CA

- Established collective workspace in the heart of San Francisco's Mission district
- Curated/organized/promoted exhibitions & well-attended/publicized events
- Designed logo & website & managed social media accounts

2010-
present

Independent Artist & Curator, Multiple Locations, International

- Wrote exhibition/grant proposals & press releases
- Promoted exhibitions through multiple channels including social media & traditional/digital press
- Managed internet presence including design/maintenance of website & social media
- Managed inventory of artwork & project documentation
- Coordinated installation schedules & transportation logistics with institutions/galleries

Exhibitions

Solo:

TOP COAT, Cultural Center Dorćol, Belgrade, RS

Behind Her Uncontaminated Front, 80WSE, New York, NY

Faux Fawning, Installation for Jenny Lemons, San Francisco, CA

Secret Garden, Installation at 24k Studios, San Francisco, CA

Icons and Idolatry, Vacation SF, San Francisco, CA

How My Garden Grows, SOMA Arts Center, San Francisco, CA

Icons and Idolatry, ATA Gallery, San Francisco, CA

Window display for 24k Studios, San Francisco, CA

2022

2019

2018

2017

2017

2017

2015

2015

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Group Shows:

- 2023 MÄRCHENBRUNNEN, Haus der Statistik, Berlin, DE
- 2023 SKULPTURA 23, ULUS/Pavillon des Arts Cvijeta Zuzorić, Belgrade, RS
- 2023 Töfra Heimilið / Magical Home, King & Bang, Reykjavik, IS
- 2022 ReA! International Art Fair, Milan, IT
- 2022 Large Format Identities, Arte Gallery, Belgrade, RS
- 2022 Distant/Memory, Visionary Projects, NYC/Berlin
- 2022 Echoes of the Ancient, 56 Bogart/The Border Project, Brooklyn, NY
- 2022 RAZMAŠTANI DIG(ID)ENTITETI, NO CONCEPT Gallery, Belgrade, RS
- 2021 Sublime G.O., Pilotenkueche, Leipzig, DE
- 2021 A.D.S., Altehandelsschule, Leipzig, DE
- 2021 BlauVerschiebung Performance Festival, Gallery Kub, Leipzig, DE
- 2021 Youth Biennale, Pavillon des Arts Cvijeta Zuzorić, Belgrade, RS
- 2021 the Secret Language of Objects, Urban Studio Unbound, Yonkers, NY
- 2021 is this a bad time?, 80WSE Gallery, New York, NY
- 2020 Mess/MESS, Paradise Palase, Brooklyn, NY
- 2019 Tulpamancy, 80WSE Gallery, New York, NY
- 2017 Holiday Bazaaaar, 2498 Harrison Street Studios, San Francisco, CA
- 2017 Secret Garden, 24k Studios, San Francisco, CA
- 2016 Breach the Surface and Sink, West Coast Craft Show, San Francisco, CA
- 2016 Women Are Perfect, Galeria de la Raza, San Francisco, CA
- 2015 Sexism: A Touchy Subject, Arc Gallery, San Francisco, CA
- 2015 Parking Lot Art Fair, For Mason Public Parking Lot, San Francisco, CA
- 2014 Beasties, Sebastopol Center for the Arts, Sebastopol, C
- 2011 Plus Minus, Brant Gallery, Boston, MA
- 2010 Carry-Out Show, MEME Gallery, Cambridge, MA

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Curatorial Projects

2023
2020
2016

Sense Memory Capsule Exhibition, DIM, Belgrade, RS

Mess/MESS, in partnership with Paradise Palase, Brooklyn, NY

Breach the Surface and Sink, traveling show in partnership with:
Parking Lot Art Fair, Urban Air Market, West Coast Craft Fair &
The 20th Street Block Party, San Francisco, CA

2016
2013
2012
2012

Not as Simple as It Seems, 24k Studios Presents for Of the Grid, Berkeley, CA

Hand Jobs: Collaborations of Nail Artists and Jewelers, 24k Studios, SF CA

Unstuck in Time: Paintings by Kristen Texiera, 24k Studios, San Francisco CA

Heritage: film work by Cate Giordano, 24k Studios, San Francisco CA

Recipient/Participant

2023
2023
2022
2021
2015
2010

Culture Moves Europe Mobility Grant, Goethe Institut & the European Union

Karen Finley Scholarship for Women and Non-Binary Writers,
Hudson Valley Writers Center, NY

Luxembourg Art Prize Certificate of Artistic Merit, Luxembourg

Artist in Residence, 3 months, Pilotenkueche International Art Program, Leipzig, DE

Ne Timeas Art Grant Recipient, San Francisco, CA

Crosby Award Honorable Mention, Boston, MA

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Selected Publications/Features

2023	<i>Aesthetica Magazine</i> feature, print & digital, UK-based/international
2022	<i>Echoes of the Ancient, Artforum</i> , digital, international
2022	<i>Telegraf Serbia</i> , print interview, RS
2022	<i>Studio B</i> , Belgrade, <i>Good Morning</i> , live television interview, RS
2022	RTS, <i>Kulturni Dnevnik</i> , television interview, RS
2022	<i>Noizz</i> , "When everyday objects become art" digital, RS
2022	<i>Arte</i> , exhibition announcement, digital, RS
2022	<i>Serbia Today</i> , exhibition announcement, digital, RS
2022	<i>Looker Weekly</i> , interview, digital, RS
2021	<i>Les Nouveaux Riches</i> , artist interview, international/ Vienna, AT-based, digital
2021	<i>Divided Magazine</i> , Issue 4, international, print & digital
2021	<i>Art Jobs, Artist of the Month</i> , international, digital
2021	<i>Art + Type Magazine</i> , Issue 1, international/New York, NY-based, print
2017	<i>Dwell Collective Zine</i> feature, Issue 1 "A Woman's Space", Plymouth, UK
2017	<i>Average Art Magazine</i> feature, June Issue, UK
2017	<i>Average Art Magazine</i> feature, May Issue, UK
2017	<i>SOMARTS</i> blog feature, <i>How My Garden Grows</i> , San Francisco, CA
2013	<i>Nails Magazine</i> , April Issue, Torrance, CA
2013	<i>SF Weekly</i> , "Hand Jobs" <i>Nail Art Show Nails It</i> , San Francisco, CA

Strengths

Creative Synergistic Thinking
Systemization
Efficiency
Prioritization
Time Management

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Skills

Communication:

Extensive customer service experience & well trained phone etiquette

Experience writing press releases and promoting exhibitions/events

- Both via social media and traditional press

Experience Managing Social Media Accounts

- Understanding how to use platforms to promote brand identity, events and new business

Multilingual-

- Native English speaker
- Fluent in Serbian
- B1 Spanish

Event Planning:

Exhibition production-

- Experience working for institutions, galleries & pop-ups
- In total over 90 shows executed

Fine Dining & Catering-

- Experience organizing and executing private parties from 10 to 100 guests including weddings

Performance production & direction:

Experience as a:

- performer, a stage manager, a lighting technician, costume designer, director & producer
- internationally in cities including Boston, San Francisco, New York and Leipzig

Fair & Festival:

- Experience designing, transporting & installing booths of varying sizes at trade and art shows

Installations

Experience working in various conditions:

- galleries
- museums
- independent spaces
- outdoor venues
- white cube
- permanent collections- antiquity & contemporary
- alternative spaces
- private residences
- window displays
- product demonstrations

Skills include both spacial/architectural and lighting design & production

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Sales:

- Experience in traditional retail roles
- Experienced in cold calling, product demos & lead scouting
- Experience selling artwork & craft objects at fairs, shows, in gallery settings
- 6 years experience promoting food, wine & spirits in the hospitality industry;
- maintaining high check averages to sustain thin profit margins

Digital Processes:

Comprehensive understanding of following programs & files:

- Adobe Suite, in particular:
Photoshop, Premier Pro, InDesign, Illustrator
- Blender, Zbrush
- Audacity
- Outlook, word, excel
- Google Suite
- pdf, PNG, JPG, Wavefront, obj, tiff

Video & Audio Editing

Graphic Design

3d Modeling/Printing

Fabrication:

Experienced in wood shop & metal shop equipment including but not limited to:

- Hand tool: saws, chisels, hammers, bending break
- Pneumatic: nail gun, staple gun, brad nailer
- Foundry process: aluminum, bronze, iron, including Slurry Casting
- Power tools: table saw, drills, buffing wheel, chop saw, sanders

Experience operating industrial equipment including but not limited to:

- Scissor lift, especially through narrow gallery passages full of delicate artwork
- Pallet jack
- Personal lift

Experienced art handler

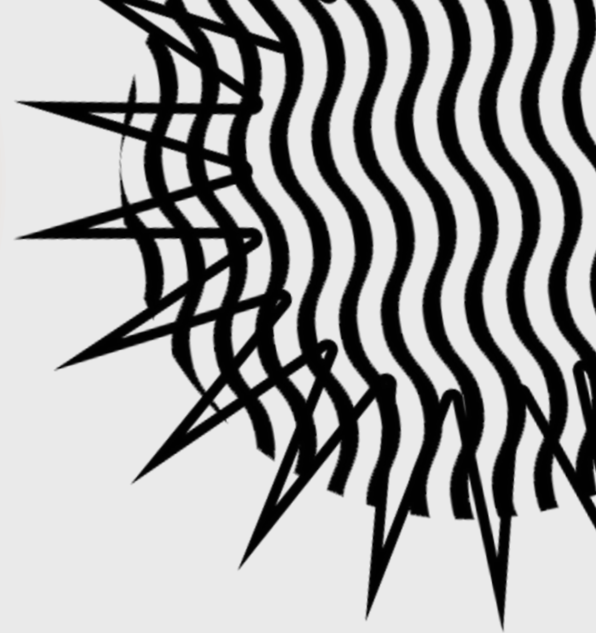
- Contemporary
- Large scale
- Pieces of antiquity

Textile work & clothing design/construction:

- hand & machine sewing
- felting
- embroidery
- upholstery
- weaving

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Direction:

Experience in leading individuals & teams in-

- Performance Direction
- Creative/Art Direction
- Program Direction

Hospitality/ Fine Dining:

Eight years of experience working in service:

- Casual Fine Dining
- Catering

Positions held:

- Server
- Bartender
- Host

- Comprehensive understanding of kitchen protocols
- basic culinary knowledge
- Comprehensive knowledge of front & back of house procedures basic management experience
- Able to tend bar, set formal table wear & prepare buffet

Comprehensive knowledge on:

- Wine
- Sherry
- Sake
- Beer knowledge

Experience with various POS systems

- Aloha, Revel & Breadcrumb
- ServSafe certified